

GRANT

Volume II, Issue 2

Fall/Winter 2001

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Grant Monument
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GRANT

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GRANT is published by the Grant
Monument Association.

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GRANT REINFORCED BY . . . LONGSTREET!

Union General Ulysses S. Grant and Confederate General James Longstreet fought on different sides during the Civil War. But Grant and Longstreet were bonded through friendship, related by marriage, and reunited in a common vision for the country. They became friends at West Point, and Grant married Longstreet's cousin, Julia Dent, in 1848. Longstreet was a groomsman at the wedding.

After the war, Grant secured Longstreet a pardon from President Andrew Johnson, and Longstreet joined the Republican Party. During Grant's presidency, Longstreet was appointed surveyor of the port of New Orleans. He also served as minister to Turkey, among other federal appointments.

Longstreet, who for years was vilified in the South, supported Reconstruction after the war and came to advocate equal rights for emancipated slaves, as did Grant.

Garland Reynolds, FAIA, chairman of the Longstreet Society, believes that the Grant-Longstreet friendship is one of the great untold American stories. The Longstreet Society is an organization dedicated to the life of General Longstreet with an emphasis on his postwar life and his devotion to the American ideals of brotherhood, peace,

and understanding among all peoples.

"I became more interested in Grant through studying General Longstreet, a fellow Georgian and native of my home town," Reynolds said. "Grant holds a position of honor with all Southerners. I believe that today this noble legacy can provide a wonderful opportunity for the GMA to create a place dedicated to Grant and where the public can be educated about Grant, who never lost sight of America being one indivisible nation without rancor."

For years, the GMA has designated as a primary goal the establishment of a visitor center that could adequately educate visitors about Grant's life and legacy (besides providing basic facilities like restrooms). But the organization has not had the services of a fully committed architect to advance this proposal...until now. Reynolds, a widely known architect in Gainesville, Georgia, has generously volunteered his time to draft a plan to construct an adequate visitor center, following the transfer of sufficient land behind the tomb to the National Park Service from New York City. He envisions the proposed visitor center as a delicately designed pavilion that would adopt the Doric columns and scale of the overlook pavilion across the street from the site with reflections of some of the tomb's geometry and details. The inte-

See **REYNOLDS**, page 2

THE FAUSETT MURALS, THEN AND NOW

In 1938, a young artist named Dean Fausett completed murals commissioned by the Works Pro-

gress Administration in the two reliquary rooms of Grant's Tomb. The murals depicted maps that marked Civil War battles and highlighted those in which General Grant

participated. Adorning the maps were decorative classical motifs to comport with the monument's architecture. The murals in

See **FAUSETT**, page 3

MEMBER PROFILE: EDWARD HOCHMAN



Edward S.

Hochman, the Secretary of the Grant Monument Association since 1994, says everyone can learn valuable lessons in loyalty to family, friends, and country, as well as integrity, modesty, frugality, self-confidence, and selflessness, from Grant's legacy.

Hochman says Grant should be remembered for his fair treatment of American Indians, his successful international arbitrations, and his attempts to protect the freed slaves during Reconstruction.

The public interest specialist counsels the GMA in legal affairs and attends to the association's correspondence.

Hochman says Grant's contemporaries viewed him as a great war gen-

eral and accomplished politician and that Grant should be elevated to the ranks of great presidents along with Washington and Lincoln. "Grant has been under-evaluated as a president, and his reputation came under attack throughout the 20th century. But now it

It was through his pro bono services that the GMA was able to sue the federal government to restore Grant's Tomb.

is about time to set the historic record straight," he says.

Hochman, who has long been interested in Civil War history and historic preservation, explains that the tomb in New York City is a tribute not just to Grant, but also to all who served in the Civil War — and that it deserves to be preserved.

It was in January 1994 that, upon reading a New York Times editorial about the deplorable condition of Grant's Tomb, he offered his assistance to remedy the situation. It was through his pro bono services that the GMA was able to sue the federal government to restore the final resting place of America's greatest commander. Hochman says he feels lucky to have been able to perform this service.

Edward Hochman practices law at his own office in Manhattan. He served as chairman of the New York City Rent Guidelines Board from 1994 to 2001 and had been on Bill Clinton's 1991-92 finance committee. He earned a juris doctorate at the Georgetown University Law Center and a bachelor's degree in history and political science at the University of Vermont.

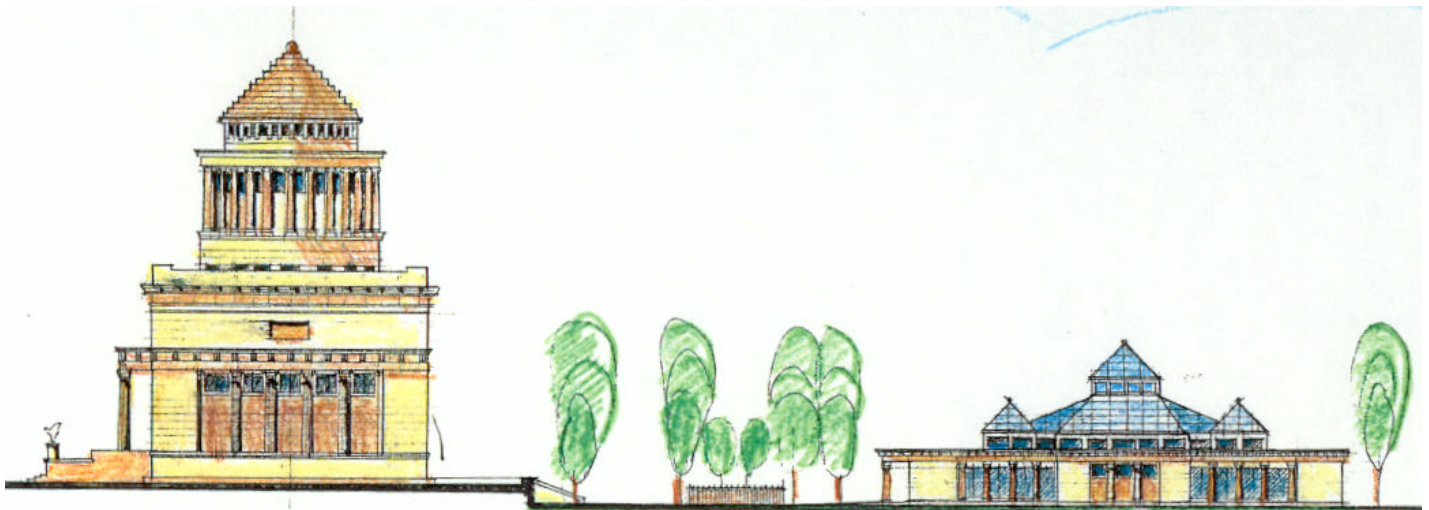
REYNOLDS: CONTINUED FROM PAGE 1

rior of such a pavilion might feature glass ceilings where visitors can enjoy not only the historical monument, but also the natural environment of the park with its many trees and birds.

Reynolds' many accomplishments

include designs of historical architectural projects, including the Hyatt Regency Hotel in Savannah, the Ft. McPherson Rapid Transit Station in Atlanta, and the Talullah Gorge State Park Interpretive Center in Talullah Falls. He

has been president of Reynolds Architects since 1975. He earned his bachelor's degree in architecture with a minor in history from the Georgia Institute of Technology in Atlanta.



Sketch by Garland Reynolds of a possible visitor center layout behind Grant's Tomb.

FAUSETT: CONTINUED FROM PAGE 1

turn surrounded twin trophy cases designed by the architect of Grant's Tomb, John H. Duncan.

Thirty years later, however, the National Park Service, which assumed control of the monument from the GMA in 1959, undertook new plans for the reliquary rooms. In 1970, the trophy cases were destroyed, and Fausett's murals were painted over and replaced with new photo exhibits.

"I was shocked," Fausett said of his reaction to the decision.

Over the years, Fausett had made his mark as a great American muralist. Born on July 4, 1913 in Price, Utah, he received a scholarship at age 16 to study at New York's Arts Students League and the Beaux Arts Institute of Design. After college, he became an assistant to his older brother Lynn, also a painter.

Foremost among Fausett's paintings are landscapes, portraits, and murals in American realism. Art critics once called his works Rubenesque and possessing "the quality of the old Dutch Masters."

After World War II, Fausett received two

Guggenheim Fellowships from the U.S. Air Academy to create wartime murals in the Capitol Building, which won him the National Society of Mural Painters Award for the best war mural.

The subjects of his many portraits included Dwight Eisenhower, Ronald Reagan, the Duke and Duchess of Windsor, and singer-composer Hoagy Carmichael. His later years included the founding of the Southern Vermont Art Center in Manchester and painting Grandma Moses' 100th birthday portrait. Fausett's work has been represented in New York's Metropolitan Museum of Art, Whitney Museum of American Art, and the Museum of Modern Art.

By the 1990s, Fausett was one of the last living links to the earlier history of Grant's Tomb at a time when the monument was undergoing something of a renaissance.

As part of the restoration of the monument, the Park Service reversed its 1970 decision and removed the exhibits and the layer of paint that had covered the Fausett murals. It was a painstaking process, but it was executed successfully – and accompanied by the reconstruction of the bronze trophy cases as well. During a moving Grant birthday ceremony at the tomb on April 27,



Dean Fausett and GMA president Frank Scaturro at Grant's Tomb, April 27, 1995.

The GMA Mission:

- To commemorate and perpetuate the accomplishments of Ulysses S. Grant and Julia Dent Grant and their memory.
- To undertake educational activities and ceremonies as they pertain to President Grant's service to his country.
- To cooperate with public and private parties to insure the repair, maintenance and upgrading of Grant's Tomb in New York City.
- To raise funds to accomplish the foregoing purposes.

1995, 81-year-old Fausett was recognized for his newly rediscovered contribution to the site.

Dean Fausett died in 1998. What he left behind at Grant's Tomb is not only a fine work of art, but also a reminder – one that emerged both early and late in his life – of the importance of preserving national treasures.

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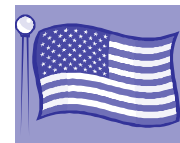
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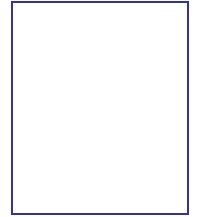
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Saturday, December 14, 2002 will mark the Centennial of the death of Julia Dent Grant, wife of U.S. Grant. The GMA welcomes the assistance of interested parties in organizing a ceremony at Grant's Tomb that day. Those interested in this undertaking should contact:

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**IN MEMORY OF THE VICTIMS OF THE SEPTEMBER 11 ATTACKS
ON THE UNITED STATES**